

creweroots

update
April 2010

Hi guys, recovering from various injuries and operations and raring to go. Congratulations go out to Serious Sam Barrett who has confirmed he's been invited to play at Glastonbury this year (just remember we booked him first!). We've got autumn bookings well under way but in the meantime we've decided we couldn't resist the chance to put on Kreg Viesselman before the summer.

Kreg Viesselman

Wednesday 26th May – The Horseshoe
£8 in advance £10 on the door



If you want to hear the man play then head on down to www.myspace.com/kregviesselman and have a listen. The first track is extraordinary as it has Boubacar Diabate on kora and vocals but if you get the chance please seek out the 'The Pull' – it's a real soulful blues showstopper of an album. To be fair, neither of us had heard of Kreg until we heard this album and then we both agreed we'd try to get him to play for us. His live reviews have been tremendous, and this feels like the point in creweroots history where (to our shame) none of us had heard of Matt Andersen. Kreg Viesselman will be the next name you're dropping to the neighbours... IN the meantime here are some of the press notices:

"This guy is goood! He's writing some great stuff." - **Taj Mahal**

"Enchanting simplicity...I really believe him when he sings." - **Acoustic Magazine**

"One of the few albums which warrants the listener to hanging onto the artist's every single word... without exception I found every song totally engrossing... Viesselman is an incisive writer who uses dazzling imagery...there are so many highlights it almost seems unfair to spotlight just one." - **Maverick Magazine, Five Star Review**

"Viesselman's songs have a sage, hardened pathos that's hardly pretty boy stuff... silvery, potent lines that are killer in substance. Viesselman has a charmed beauty all his own. - **Dirty Linen**

"My album of the year." — Robert Elms, **BBC Radio London**

"Kreg's superb guitar playing and voice intertwine between each song." - **AmericanaUK**

"The man writes great songs...pure enjoyment!" - **Roots Town**

"I turn my head in disbelief when somebody like Kreg Viesselman appears out of the blue...embraced by DJ's and critics alike. The music bizz suddenly seems to make a bit more

sense to me!"

- **J.B., *Insurgent Country***

"It looked like he came from out of the nowhere, all of a sudden there was this beautiful album *The Pull*...Who is Kreg Viesselman?" - ***Heaven magazine, Holland***

"Rarley does a talent so exceptional and unique come along, this man deserves to be heard."

- ***Blues Matters***

"(The Pull) can compete for the title 'Surprise of the Year 2006'... simply a CD which must be heard."

- ***Leo Kattestaart, www.altcountry.nl Holland***

"A real relief after listening to a stack of releases is this Kreg Viesselman a real storyteller and a pure songwriter. The man writes great songs, it's pure enjoyment!"

- ***RootsTown***

If you are thinking of coming then you know the system by now. Send us an email to reserve your ticket at advance prices. You can call if you'd rather, no problem.

While we're on... for all of you with emusic accounts, Jackie Leven's new album came out this week and is available for download there if you haven't yet charged down to HMV for your copy. Alternatively, have a free download of a track from teh new Teenage Fanclub album by clicking here <http://stereogum.com/312902/teenage-fanclub-baby-lee/mp3s/> or grab a free track by the fabulous Bettye Lavette here <http://www.spinnermusic.co.uk/2010/04/09/bettye-lavette-salt-of-the-earth-free-mp3-download/> - it's a cover of the Rolling Stones song from 'Beggars Banquet' and it's blistering!

Grand life innit?

Look forward to seeing you all again soon.

Happy days,

Richard and Russell