

creweroots

update
1st March 2008

Thanks to everyone who turned out on Tuesday. It was really good to hear your comments and it seemed as though there were as many people who left loving the Hang Project as left still reeling from Mark Wilson's wizardry. Thanks too for all the feedback about our journey to the Cross Keys. Basically, everyone we spoke to had positive comments about the room, the sound, the atmosphere and the welcome we received. It looks like we've moved home guys... We're sorry to be leaving the Fox but maybe we can still arrange some smaller nights there later. For now, I think everyone's agreed that there are more options where we are now. We need to move some of the furniture out but overall there's enormous potential for us. It was good that customers downstairs were popping up to see what was happening too. I walked through the middle of Crewe tonight and a guy I didn't know stopped me to ask for the dates for future creweroots gigs... very promising indeed.

So, make a note of the following dates. Both are at the Cross Keys and they are on our new regular Wednesday night to fit in with Julia's calendar (and to avoid clashing with the mighty metal detectors). There isn't a gig in March, too many people are going away for Easter so we're going to take a deep breath and prepare for the next two shows. The dates have been changing as we've been trying to iron out the old problems with the Fox and the Sydney Arms but we're confident that we're now settled and these are the definitive nights for your diary.



Andy Gower plus support from Holly Reynolds

Wednesday April 9th

OK. Most of you already know we're huge fans of Andy and this is another little dream come true. He's already played once for us and we had a ball that night with the two legendary local DJs who played into the night after his set... Andy is a real gem, none of the tricks you saw with Mark Wilson, just fantastic songwriting. If you've not seen his live shows this is another one that will send you home talking. Andy regularly sells out the Sugarmill in Stoke and it's a really powerful experience to see hundreds of people singing along to his songs. If you've seen him before you'll know how his infectious his work is. If you use itunes then you can download Andy's new 4 track ep 'Morning Sun' for three quid. Either way, you'll go home singing to yourself 'This town is getting me down, you got it far too easy Manchester'. Hear it for yourself streamed live at www.myspace.com/andrewgower along with three other tracks that at least a dozen of the creweroots regulars can already sing word for word.

Andy's reviews

'Like a musical Lowry' - [James Whale, TalkSport](#)

'The Sugarmill has long since reached its maximum capacity as the braying punters, young and old, shuffle amongst the throng for a preferable vantage point, awaiting the culmination of the evening's acts: Andy Gower, arguably the finest singer/songwriter to ever to have been born and grow up tasting the smoky air of the Potteries. Gower eventually appears to the raucous cheers of many, amidst a plume of blue electronic smoke, wielding his acoustic guitar like a weapon rather than an instrument, singing songs so breathtakingly simple, so systematically engaging, you are left wondering where you have heard them before. But, of course, you haven't; this collection of brilliant songs of Gower's are stories of life, reminiscences and perceptions, and sentiments shared by his legions of dedicated fans, singing back every word in receptive and boisterous harmony. 'This Town', 'Another Mistake' and 'Stepped Out Of Line' are songs which have that annoying habit of lurking around the subconscious long after the dust has settled. It is also Gower's characteristic Stoke-bred wit and camaraderie between performances that endears him to his followers. If you haven't yet had the opportunity to catch Andy Gower live, then you are missing something essentially important.'

[Danny Hill - Confessions from a Smoky City](#)

'How many singer songwriters have actually lived enough of a life to

have a clue about what they're singing about? Not many. Andy Gower, from Stoke-on-Trent, England, has shaped his experiences into a body of songs that you just can't fail to fall in love with. Simple and heartfelt but with melodies and words we can all relate to without being cheesy or shit. There's no hype at work here, there's no major record company, he doesn't particularly want one. There's just a talent at work who'd like you to have a listen, tell your mates if you like it and come and see him play live. No masterplan other than to do what he wants and what he enjoys and what he is rather fuckin good at.'

Pearce Norman, *The Fly*.



Brilliant as Andy is, we've also got our first female singer-songwriter to think about too and we're really looking forward to seeing Holly Reynolds play live. Check out her website at www.myspace.com/hollyreynolds where you can hear four songs streamed online. We like 'And So You Fell' best but make up your own minds...

Tickets can be organised by email to creweroots@hotmail.co.uk or you can pick them up in advance from Richard's shop (Richard Joseph, 50, Edleston Road, Crewe)



Tom Hingley (lead singer from the Inspiral Carpets) solo acoustic show Wednesday 7th May

Some of you already know we saw Tom last week at the MEN Arena in Manchester (as part of the Manchester vs Cancer charity event) and he was completely brilliant on the night. I don't think I've ever heard a better live version of 'She Comes in the Fall'. If you want to see him in March then you can catch the Inspiral Carpets headlining at the Academy. From there he's all ours! Still can't believe it (and neither could the customers in the Cross Keys who were reading the fliers on Tuesday night) but it's definite.

Tom has his own new band too (The Lovers) but this will be a solo acoustic show. If it's anything like the solo gig he turned out at Cheltenham last June then this one's going to put creweroots firmly on the map. Tom is currently recording and releasing his new solo album but he'll be playing new material and old classics on the night. If you haven't heard Tom's last solo album 'Soulfire' then it's well worth checking out. For obvious reasons this is going to sell out and we will need to make sure we control the numbers so that we comply with the pub's regulations. I could have already sold half the room this week alone. Tickets for Tom's gig will go on sale on March 9th, at Andy's show. This gives all the regulars the opportunity to make sure they get theirs first. The remaining tickets will go on sale after that gig and we reckon our biggest problem will be dealing with those who find out about it too late. The likelihood is that we'll have no tickets available on the night. This is a completely legendary night for Crewe and we're proud to be part of it. Altogether now... 'This is how it feels to be lonely, this is how it feels to be small...'

Happy days!

Richard and Russell